

F. Chopin - Prelude n.4 op.28

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The score is divided into five levels of piano texture, each with its own staff system:

- livello profondo:** Shows the lowest register of the piano. The right hand has a whole note chord with a $\hat{5}$ above it, and the left hand has a whole note chord with a $\hat{4}$ above it.
- livello medio I:** Similar to the deep level, but the right hand chord has a $\hat{2}$ above it. The left hand has a whole note chord.
- livello medio II:** The right hand has a whole note chord with a $\hat{4}$ above it. The left hand has a whole note chord with a $\hat{2}$ above it. Chords are labeled I, IV, and V.
- livello medio III:** This level contains the melodic line in the right hand and a complex accompaniment in the left hand. The right hand has notes with slurs and dynamic markings: *nv*, *np crom.*, *nv*, *nv*, *nv*, *nv*, *np*. The left hand has chords with slurs and dynamic markings: *Terzzug*, *Quartzug*, *IV⁶*, *I⁴*, *V⁷ Unterbrechung*. Measure numbers 10 and 10 are indicated.
- livello esterno:** Shows the upper register of the piano. The right hand has a melodic line with slurs and measure numbers 5 and 10. The left hand has chords with slurs and measure numbers 5 and 10. The tempo marking *Largo* and dynamic marking *p espressivo* are present.

Musical notation system 1: Treble and Bass clefs. Treble clef has a triplet of eighth notes (marked with a ^3) and a quarter note (marked with a ^2). Bass clef has a quarter note.

Musical notation system 2: Treble and Bass clefs. Treble clef has a triplet of eighth notes (marked with a ^3) and a quarter note (marked with a ^2). Bass clef has a quarter note. Chord symbols: I, IV³, II⁴, I⁶, V, I.

Musical notation system 3: Treble and Bass clefs. Treble clef has a triplet of eighth notes (marked with a ^3) and a quarter note (marked with a ^2). Bass clef has a quarter note. Chord symbols: I, IV³, II⁴, I⁶, V, I.

Musical notation system 4: Treble and Bass clefs. Treble clef has a melodic line with notes marked 'nv' and 'Deckton'. Bass clef has a complex accompaniment. Chord symbols: I, IV³, II⁶, V⁹, I⁶, IV, II⁴, I⁶, V⁸, VII¹⁰, IV⁶, I⁶, V, I.

Musical notation system 5: Treble and Bass clefs. Treble clef has a melodic line with notes marked 'Höherlegung'. Bass clef has a complex accompaniment. Measure numbers 15, 20, and 25 are indicated in boxes.

Musical notation system 6: Treble and Bass clefs. Treble clef has a melodic line with notes marked 'stretto', 'f', 'dim.', 'p', and 'smorz.'. Bass clef has a complex accompaniment. Measure numbers 15, 20, and 25 are indicated in boxes. Performance markings include 'pp' and 'cresc.'.